

# ANASTASIA CROSSLEY

Costume Maker for Stage and Screen

## CONTACT INFORMATION

AnastasiaCrossleyCostume@gmail.com

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## PERSONAL SUMMARY

Skilled costume maker with experience primarily working in theatre. I have recently graduated from Royal Welsh College where my skills and understanding of the industry have grown.

I enjoy being creative in my free time. I particularly enjoy learning new skills; these can range from wig making to foam crafting. I am a determined, hard-working and adaptable individual who thrives when challenged.

## REFERENCES

Allie Edge – Designer/Tutor  
Allie.Edge@rwcma.ac.uk

Greer Crawley – Tutor  
Greer.Crawley@rhul.ac.uk

## PROFESSIONAL EXPERIENCE

Costume Workroom Trainee	His Dark Materials (Season 3)	Bad Wolf Productions	des: Caroline McCall	2021
Costume Workroom Trainee	Havoc	Severn Screen Productions	des: Sian Jenkins	2021
Costume Daily	Matilda: The Musical	Poppet Productions	des: Rob Howell	2021
Costume Maker	Emily: An English Language Noh	Tara Arts, London	des: Nicola Hewitt-George	2019
Costume Assistant	The Shed Crew	Warehouse, Leeds	des: Ali Allen	2017

## EXPERIENCE DURING TRAINING

Costume Maker	The Wife	RWCMD	des: Ruby Brown	2021
Costume Maker	Uncle Vanya	RWCMD	des: Flora Mealyou	2021
Costume Maker	The Y Knot	RWCMD	des: Josie Bellerby	2021
Costume Assistant	The Moors	RWCMD	des: Lucy Russing	2020
Costume Maker	Real	Royal Holloway	des: Nicola Hewitt-George	2017

## EDUCATION

Royal Welsh College of Music and Drama, Cardiff	2020 - 2021
- MA in Design for Performance	
Royal Holloway, University of London	2016 - 2019
- BA (Hons) in Theatre and Drama	
Central Saint Martins	2018
- Short Course: Basic Pattern Making	
- Short Course: 18 <sup>th</sup> Century Costume Making	

## SKILLS

- UK Driver's Licence	- Adobe Photoshop	- Pattern Drafting
- Embroidery	- Hand-stitching	- Basic Foam Crafting
- Domestic & Industrial Machine Sewing	- Basic Wig Dressing & Maintenance	- Basic Dyeing & Deconstruction