

ANASTASIA CROSSLEY

Costume Trainee

CONTACT INFORMATION

AnastasiaCrossleyCostume@gmail.com

07476 859759

PERSONAL SUMMARY

Costume Trainee with experience primarily working in film and theatre. I have recently graduated from Royal Welsh College where my skills and understanding of the industry have grown.

SKILLS

- UK Driver's Licence
- Adobe Photoshop
- Microsoft Excel
- Domestic & Industrial Machine Sewing
- Hand-stitching
- Laundry
- Embroidery
- Pattern Drafting
- Basic Leatherwork
- Basic Foam Crafting
- Basic Dyeing & Deconstruction

PROFESSIONAL EXPERIENCE

Principle Costume Trainee	Ghosts (Season 4)	Monumental Television	des: Lucy Williams sup: Jenny Hawkins/ Vicky Salway	2022
Crowd Costume Trainee (Daily)	Greatest Days	Elysian Film Group	des: Sian Jenkins sup: Carrie Wallbank	2022
Costume Workroom Trainee	Greatest Days	Elysian Film Group	des: Sian Jenkins sup: Carrie Wallbank	2022
Principle Costume Trainee (Daily)	Bridgerton (Season 2)	Household Pictures Ltd.	des: Sophie Canale sup: Kevin Pratten-Stone	2021
Crowd Costume Trainee	Matilda: The Musical	Poppet Productions	des: Rob Howell sup: Dulcie Scott	2021
Costume Workroom Trainee	His Dark Materials (Season 3)	Bad Wolf Productions	des: Caroline McCall sup: Claudia Sarbu	2021
Costume Workroom Trainee (Daily)	Havoc	Severn Screen Productions	des: Sian Jenkins sup: Carrie Wallbank	2021
Costume Maker	Emily: An English Language Noh	Tara Arts, London	des: Nicola Hewitt-George	2019

EXPERIENCE DURING TRAINING

Costume Maker	The Y Knot	RWCMD	des: Josie Bellerby	2021
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EDUCATION

Royal Welsh College of Music and Drama, Cardiff	2020 - 2021
- MA in Design for Performance	
Royal Holloway, University of London	2016 - 2019
- BA (Hons) in Theatre and Drama	
Central Saint Martins	2018
- Short Course: Basic Pattern Making	
- Short Course: 18 th Century Costume Making	

REFERENCES

Allie Edge – Designer/Tutor
Allie.Edge@rwcmd.ac.uk

Further references upon request